

NITED CHURCH OF CHRIST IN THE PHILIPPINES NATIONAL OFFICE 877 Epifanio Delos Santos Ave, West Triangle, Quezon City www.uccpchurch.com / Telefax: +63-2-4261729

2017 ce Ministers if Bishops nal Program Coordinators Secretaries and National Program Co

Contest Posters

We are popularizing two
We are asking you to pri
process of dissemination izing two designs – feel free to use bot ou to print the posters yourselves – tan mination and to save on cost of sendi

py of the Entry Form is sent here, but may also be accessed through ou bsile: www.ucopchurch.com. Please feel free to print and reproduce.

Claffications, comments and feedback are welcome. Send them to the undersigned through originisitry_execuse@ucopchurch.com or rachelgal.ac@gmal.com or through mobile number 9728047331.

responsible, empowered, self-reliant and caring community of Christian believ mmitted to the pursuit of a transformed church and society towards an abunda aningful life for all.

UCCP Theme Songwriting Contest

Guidelines and Mechanics

DOING CHRIST'S MISSION IN THESE CHANGING TIMES "Song entries should deal on the values, principles, commitment identity of the UCCP in doing Christ's mission in these changing times."

s at stake: 1st Prize: PhP50,000 and a Plaque 2sd Prize: PhP20,000 and a Plaque 3sd Prize: PhP10,000 and a Plaque 4st & 5st. Certificate

Top 3 winning entries shall be arranged for performance of the state o

The ownership of the submitted song would be retained by the respect composers but with explicit permission to be used by UCOP for the purpose of promoting the Quadrennial Therne, the church mission and other related programs/activities. UCOP reserves the right or modify/re the winning entries as it deemed if for its official right in the property of the property

- ry Rules:

 ust be origin
 slations in le
 f two (2) ent
 s must not e
 tn be a hymi
 "ibmitte
- unreleased and written in Filipino or dialects are welcome) per contestant ed four (4) minutes in length n anthem or in a regular pop song fon melody & Piano/guitar or SAB/SATB

- emission of entries: It be submitted with the official entry form with the notation or at the least with chords, If be recorded in way or MP3 format (720 kb)

- ong
 P National Office and the Orgonsible for late, damaged, losippropriated entries, es must be submitted on or bitries must be submitted to:



Office of the Organizational Ministries
UCCP, 877 EDSA West Triangle, Quezon City
Email: organinistry execse@uccpchu

| UCCP Theme Songwriting Contest | 8 2 |
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| ENTRY FORM | A Company |
| Name: | |
| Address: | CONTECT |
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| ICCP Theme Songwriting Contest | £3 | M |
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| Church Involvement/informat | on: | |
| Local Church: | | |
| LC Pastor: | | |
| Conference: | | |
| Conf. Minister | | |
| Conf. Minister | | |

| Recording format (describe) | |
|-----------------------------------------------------------------|-----------------------------------------------------------|
| Arrangement (pls. specify) | |
| I certify that I have read, unde guidelines of UCCP Theme So | erstood and accept the mechanics an agwriting Contest. |

Print name & Signature / Date